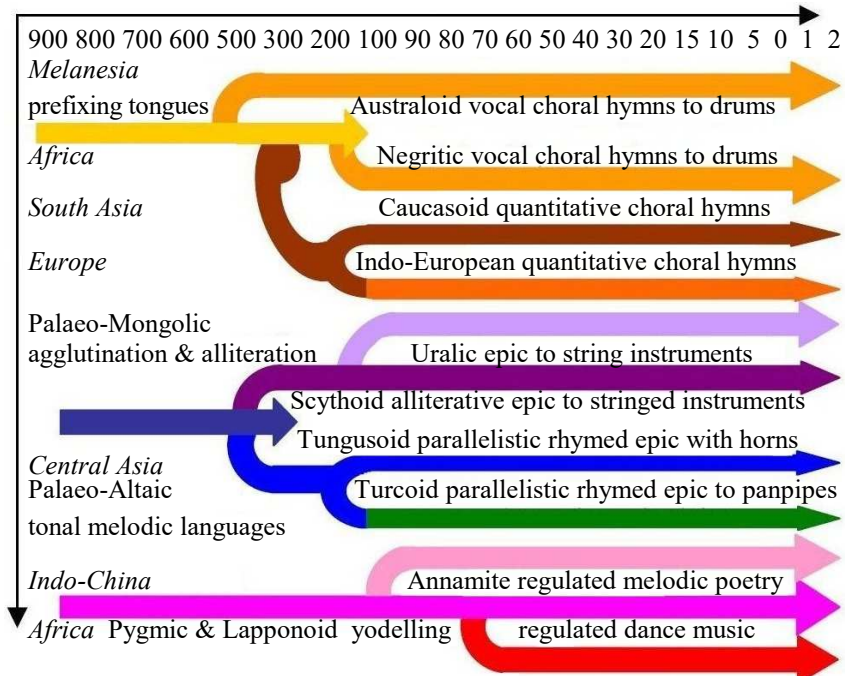


*The ethnic evolution of musical prosody, metrics and instruments*



(Pavel Bělíček: *The Literary Ethnology and Sociology*. Prague 2017, p. 92)